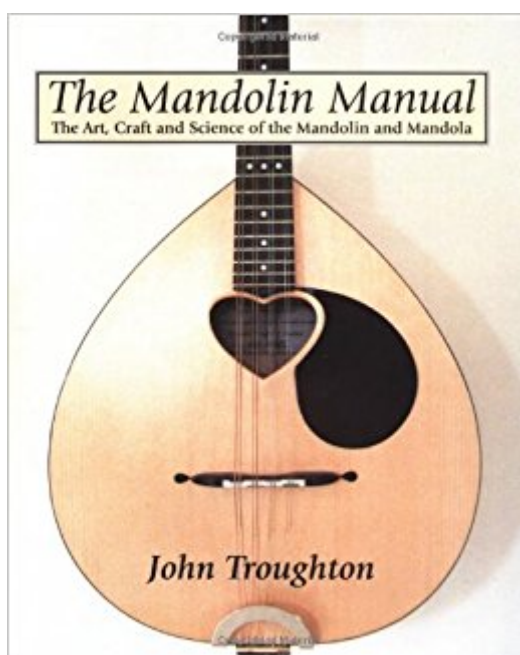


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# The Mandolin Manual: The Art, Craft And Science Of The Mandolin And Mandola



## Synopsis

The Mandolin Manual is a detailed guide to constructing instruments belonging to the mandolin family: the mandolin, tenor mandola, and octave mandola. Logically structured and clearly written, it introduces the art of these beautiful instruments, describes the various techniques of the craft, and explains the science of their unique sound. The book includes detailed instructions explaining the techniques for making a mandolin; chapters on the nature of wood, adhesives, and other materials for those new to woodworking; sections on the acoustics and dynamics of the bridge, belly, and sound box, as well as string technology, tone theory, optimum performance, and playability; an overview of the origins of mandolins; and grid-scale plans for all the instruments—templates and critical dimensions.

## Book Information

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## Customer Reviews

A complete workshop guide for amateurs, woodworkers, and students of mandolins and mandolas, featuring 175 color photos and drawings.

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for those new to woodworking; sections on the acoustics and dynamics of the bridge, belly, and sound box, as well as string technology, tone theory, optimum performance, and playability; an overview of the origins of mandolins; and grid scale plans for all the instruments – templates and critical dimensions.

great book! entertaining and a good mandolin resource. I have a friend whose father gave him a strange mandolin like instrument from Greece decades ago. We actually found it in the Mandolin Manual and discovered that it was not a mandolin but a "Mandolini". Fun book and a good coffee table resource.

A well detailed book. I've been assembling a mandolin from scratch and have found this to be a wonderful resource of detail and guidance. I'd previously built an octave mandolin from a Music Maker's kit. It's been fun improvising along the way as well, making jigs and tools for different phases in the process of instrument making. The principles outlined in this book are explained in detail sufficient to enlighten the novice and renew the enthusiast! I'd recommend this book to anyone wanting to begin stringed instrument making.

I have been building guitars for a long time but I only started building Mandolins within the last few years. I picked this up to get some insights and detailed info on traditional mandolins as a stepping off point for some of my own designs. This book has what I was looking for.

Excellent book, clear instructions. I'm ready to build.

Any non-bluegrass type of mandolin Family interest would do well having this book, TRULY. HOWEVER, make no mistake. This will get you nowhere in producing a Bluegrass Mandolin. As long as that is understood. Nobody else will make the same mistake I made.

I gave it a 3 since I had hoped to have FULL size plans in the book. Otherwise it is well done...even though it gives measurements in metrics.

The explanation in this book is fantastic, and covers every step of the mandolin construction process in detail. The techniques mentioned are in the grasp of even the most inexperienced of luthiers and Troughton's cordial narrative makes the reading of an otherwise dry topic easy and

enjoyable. However, I don't think the plans are very good, as they are missing dimensions in many critical areas and are drawn too poorly to be accurately enlarged on a photo-copier.

The mandolin is not a widely utilized instrument compared with its relatives the guitar and violin, and even less has been written on its construction. Enter Troughton's guide, which covers the making of the mandolin in all its details. While no prior knowledge of woodworking is assumed, readers should be interested in both the instrument itself and woodworking in general in order to gain the most from this survey.

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